

the university of the arts
school of dance presents its

winter concert series

at the merriam theater

dance and music concert
december 5 & 6, 2008 at 7pm

spotlight concert
december 7, 2008 at 2pm and 7pm

winter dance concert
december 11 & 12, 2008 at 7pm





Dance and Music Concert

December 5 & 6, 2008 • 7pm

MAQUINAS SIMPLES (Simple Machines Excerpts)

Award winning Maquinas Simples was created as a full evening length ballet performed at Sala Ana Itelman commissioned by Antochas Fund and Instituto Nacional del Teatro, Buenos Aires Argentina.

Choreography: Silvana Cardell

Music: Marc Dicciani

Set Design: Pedro Silva

Dancers: Eduardo Carrillo, Angelica Cassimiro, Amber Dupuy, Cassie Eckerman, Christine Gerena, Jackie Giarratano Leanne Grieger, Arianna Kampanelas, Victor Lewis, Jr., Brigitte Madera, Makeda McGill, Rebecca Ragsdale, Katherine Stevens, Kelly Turner

SCHOOL OF MUSIC VOCAL ENSEMBLE 'NZEHN

NOIR

Premier 9/13/1994

Choreography: Twyla Tharp © 2005Tharp

Music: Béla Bartók

Staged by: Shawn Stephens

Rehearsal Assistant: Jennifer Binford Johnson


Dancers: Friday 12/5: Genna Baroni, Justin "JB" Bryant, Sara Brophy, Sinead O'Neill, Jeffery C. Sousa, Garrett Oltheus

Saturday 12/6: Krista Bonura, Eduardo Carrillo, Kimberly Landle, Gregory Marchetti, Ashleigh Whitworth, Steven Vaughn

Understudies: Dominique Cinque, Christopher Morabito, Catherine Roth

Noir

Made for a workshop/project company under Tharp's personal direction, this mystery-plot, dramatic ballet revolves around a central ballerina in red second-skin bodysuit and pointe shoes. She has been described as Persephone. Her choreographic language, including her unique and unorthodox use of pointework, makes hers a vibrant, yet dramatic presence. A "society" of five individuals surround and interact with her, without entering her world. The fivesome is dressed similarly, in simple dancewear that is all black, and none of the women are on pointe. Besides, at one dramatic moment, being spun through a continuous multiple turn fully folded in plié onto one pointe, like a traditional finger turn boring its standing pointe into the stage, the "red" woman gets to elude and/or escape her fellow characters by sliding on both her pointes as if she were gliding on ice in serene fourth position. Each "scene," to one of Bartok's brief violin duets, stands discretely on its own, all the while building upon those that have come before. In each there is a replaying of a crime of murder. All the segments include some amount of athletic vigorous dancing mixed with snatches or bouts of murder-mystery histrionics and/or pantomime. Academically strict moves and postures segue with showings of violent behavior and/or cloak and dagger gestures. Consistently, only the red figure remains slightly outside



the dark world, on pointe. Spare theatrical props--a folding chair, a magazine--add to the mix and mystery. A dreamlike recurrent shooting is mimed with the shooter's hand configured as the revolver and his victim's mate collapsing into a heap of anguished gesture. The murder mystery replays ultimately show that it's not the obvious culprit who's responsible but another, the "wife" figure. The red ballerina remains both a superior and sinister presence. For *Tharp, Noir* maintains the air of a cat playing with a dead mouse throughout.

SCHOOL OF MUSIC RUMBLE ENSEMBLE

Intermission

FORCES OF RHYTHM (excerpt)

Choreographer: Louis Johnson

Assistants to Mr. Johnson: Kim Y. Bears-Bailey, Karen Brown

Music: Isley Brothers, Donny Hathaway, Aretha Franklin

Costumes Execution: Natasha Guruleva, Brain Strachan

Lighting Design: William H. Grant, III

Lighting Execution: Jay Madera

SHOUT

Nicole Sabella, (12/5)

with Samantha Carmichael, Cedric Jacobson, Tabitha Liversidge, Makeda McGill,
Mandi Molnar, Anthony Turpin

Angelica Cassimiro, (12/6)

with Samantha Carmichael, Cedric Jacobsen, Tabitha Liversidge, Mandi Molnar,
Makeda McGill, Anthony Turpin

PAS DE TRIOS

Folashade Forman - Mark Caserta, DuJuan Smart, (12/5)

Ashleigh Whitworth - Kyle Rivieccio, Leroy Church, (12/6)

SPANISH HARLEM

Parris Lacey, (12/5)

Justin Bryant, (12/6)

with Leighanna Kennett, Rebecca Ragsdale, Jessica Troiano

Forces of Rhythm originally choreographed in 1972 for Dance Theater of Harlem, is a ballet that explores many technical styles, dynamics and rhythms. It was created to show the strong diversity, skill and training of the dancers. Johnson's choreographic style combines a continuum of movement styles including social dances to popular music, classical ballet technique, Katherine Dunham inspire modern dance, spiritual dancing and acrobatics. Johnson is also known for his creative comedic edge. "Forces" is a dance for all audiences. Old school meets contemporary in this brilliant display of pure dance, entertainment and artistry.



THE SCHOOL OF MUSIC SALSA ENSEMBLE

DANCING WITH THE SAVOY SWING DANCE BAND

Choreography: Wayne St.David

The Savoy Swing Dance Band directed by: Rick Hall

Dancers: Katie Atkins, Samantha Carmichael, Brady Dougherty, Kali Drake, Lily Ehrlich, Leyla Ergul, Christine Gerena, Leonid Goykhman, Shane Luksich, Courtney Mariani, Myrhanda McDaniels, Michelle Napoli, Becky Ragsdale, Nicole Sabella, Monique Thompkins, Courtney Turner, Heather Zimmerman

The Savoy Swing Dance Band:

Greg Martin, Alto Sax

Andrew Hink, Alto Sax

Adam Turchin, Tenor Sax

Thomas Kim, Tenor Sax

Jon Shaw, Trumpet

Ben DiBartolo, Trumpet

Erich Miller, Trumpet

Brittany Edwards, Trombone

Melissa Kittel, Trombone

Jonathan Oshei, Guitar

Nick Rahn, Bass

Megan McEachin, Drums

Robert Poles, Piano

Megan Wellman, Vocals

Alisha Wisniewski, Vocals

Sarah Andrulonis, Vocals



Spotlight Concert

December 7, 2008 • 2pm and 7pm

BIRDS

Choreographer: Ivan Marko

Re-Staged by: Eva Szabo

Composer: Felix Mendelssohn, Concerto for Violin and Orchestra in E Minor, Allegro

Dancers: Brittany Brown (2 pm performance)

Genna Baroni (7 pm performance), Krista Bonura, Justin Bryant, Mark Caserta, Leroy Church, Dominique Cinque, Leonid Goykhman, Kimberly Landle, Garrett Olthius, Kyle Riviuccio, Catherine Roth, Willie Smith, Kjersti Soberg, Michelle Televantos

NEW FREQUENCIES

Choreographer: Donald T. Lunsford

Assisted by: Kyle Riviuccio

Composer: Earth, Wind, Fire

Dancers: Alicia Balthazar, Sara Bolton, Ashley Budinick, Jessica Cintron, Tiffany DeAlba, Carissa DiStefano, Maddie Evans, Catherine Farrell, Karen Fetterman, Vincent Hardy, Jacob Hicks, Leighanna Kennett, Celeste Lanuza, Terrance Martin, Shadou Mintrone, Stephanie Petruccio

PICNIC ADDICTS

Choreography: Robert F. Burden Jr.

Choreography inspired by: Claude Boiling

Music: Rococo, Picnic Suite

Dancers: Jill Breckenridge, Kathryn Damian, Paige Holliday, Christine Ortiz-Rivera, Elise Posey, Kristen Smith, Thomas Sutter

Intermission



BUMPY ROAD TO LOVE

Choreography: Beth Hirschhaut-Iguchi

Music: Screamin' Jay Hawkins

Dancers: Shani Alston, Katie Atkins, Lauren Bernard, Sara Brophy, Justine Capria, Joseph Cotler, Kathryn Damian, Ervin Dix III, Amanda Foy, Sarah Goodhue, Samantha Hahn, Shane Luksich, Courtney Mariani, Danielle McGilligan, Amanda Molnar, Chris Morabito, Kelli Moshen, Abigail Muhr, Adea Sessoms, Kristen Smith, Kjersti Soberg, Janelle Stangl

DARK WATER RUN

Directed by: Curt Haworth

Sound Design: Georgios Kontos

Choreography: Curt Haworth in collaboration with the performers

Dancers: Khadija Ahmaddiya, Areal Bell, Amber Dupuy, Cassie Eckerman, Lillian Ehrlich, Jennifer Enriquez, Cara France, Jacqueline Giarratano, Leanne Grieger, Raedya James, Samantha Mostaccio, Sinead O'Neill, Adrian Plascencia, Shannon Rooney, Rachel Thompson, Heather Zimmerman

BATTLE OF THE MIND

Choreography: Molly B. Misgalla

Music: Danny Elfman & Thomas Newman excerpts of music taken from "Jarhead" & The Kingdom" soundtracks, Kanye West Music

Edited by: Brian Marshall

Dancers: Laura Annuziata, Hali Bekofsky, Ashley Blondell, Jaren Brown, Krystina Burton, Samantha Carmichael, Christine Deluise, Benny Doherty, Brady Dougherty, Kali Drake, Kyle Dupree, Leyla Ergul, Ashlee Fake, Bethany Friedman, Kimberly Gant, Cedric Greene, Michael Konderwicz, Emma Krauss, Lindsay Myers, Michelle Napoli, LaVon Patterson, Elise Posey, Katie Rafferty, Allison Sale, Michael Susten, Monique Thompkins, Jessica Troiani, Lindsey Tulloch, Courtney Turner



Winter Dance Concert

December 11 & 12, 2008 • 7pm

"GRAND PAS" FROM LA FILLE MAL GARDEE

Music: Hertel

Choreography: Anastasia Babayeva after Gorskiy

Dancers: Gina Apuzzo, Krista Bonura, Brittany Brown, Eduardo Carillo, Mark Caserta, Angelica Cassimiro, Tamra Chase, Felicia Cruz, Leonid Goykhman, Cecilia Jacobson, Kimberly Landle, Garrett Olthius, Vincent Orabona, Catherine Roth, Anthony Turpin, Okewa Garrett, Angela Guthmiller, Jeffery Sousa

ASIBIKAASHI

Choreographer: Myriam Herve-gil

Assisted by: Kelly Turner

Composer: John Luna

Dancers: Katie Bank, Stephanie Breining, Megan Butler, Enza De Palma, Erin Fitzgerald, Madeline Fitzpatrick, Caitlin Leary, Jillian Marchenko, Catherine Mazzabufi, Michelle Paquette, Chloe Remmert, Lindsey Sengebush, Sarah Stahl, Rosie Stovall, Laura Weinberg, Chase Zuzzolo

Asibikaashi

"Throughout the world, the problem of early, forced marriages of children is considered to be a violation of basic human rights. It has been estimated that 49 countries have significant child bride problems including England, France, Germany, in all Europe and in The United States where secret and illegal weddings are performed. The awareness of early forced marriage and sexual abuse of young girls in the US was increased by the April 2008 rescue of numerous children living on a ranch owned by a polygamist sect in Texas. Family authorized rape, child molestation and incest. For many of these girls, this marriage equates being beaten up and raped repeatedly by a stranger who is called husband. Worldwide there are about 51 million girls aged between 8 and 16 who are forced into marriage." (Guardian.co.uk)

ANCIENT FUTURE

Choreography: Roni Koresh

Composer: Eric Vincent

Cast: Sara Brophy, Justin Bryant, Mark Caserta, Joe Cotler, Samantha Hahn, Emma Krauss, Victor Lewis, Jr. Bridgitte Madera, Courtney Mariani, Danielle McGilligan, Allison Sale, Kristen Smith, Willie Smith, Jessica Troiani, Michael Williams

Intermission



BLUBBER, TAR AND COAL

Choreography: Brian Sanders

Music: Biosphere, Speedy J, Sub Dub, Download, Chris Liebing & Speedy J

Dancers: Regina Affatato, Lauren Bernard, Ervin Dix III, Cassie Eckerman, Ariana Kampanelas, Myrhanda McDaniels, Adrian Plascencia, Kjersti Soberg, Janelle Stangl

MEANDERS

Choreography: Scott Jovovich

Music: Cirque de Soleil

Costume Design: Scott Jovovich

Costume Construction: Brian Strachan

Dancers: Alex Crozier-Jackson, Cedric Jacobsen, Shalay Johnson, Parris Lacey, Courtney Lapresi, Michael Licari, Christina Mims, Daniel Moore, Christie Rohr, Leah Rothlein

ORIENT BLUE

Choreography: Zane Booker

Music: John McGlaughlin and Bobby McFerrin

Dancers: Laura Annunziata, Gina Apuzzo, Allison Barnett, Hali Bekofsky, Sara Brophy, Justine Capria, Kathryn Damian, Brian Davis, Christine Deluise, Amanda Foy, Sarah Goodhue, Angela Guthmiller, Tabitha Liversidge, Mandi Molnar, Chris Morabito, Kelli Moshen, Sierra Renee Robinson, DJ Smart Jr., Anthony Turpin



Guest Choreographers

In 1965 **Ms. Tharp** formed Twyla Tharp Dance and has created over 125 works to date. She has also choreographed for ABT, Paris Opera Ballet, The Royal Ballet, New York City Ballet, Boston Ballet, The Joffrey Ballet, Hubbard Street Dance and Martha Graham Company, etc. Ms. Tharp's Broadway credits include *When We Were Very Young*, *The Catherine Wheel*, *Singin' In The Rain* and *Movin' Out*. She collaborated in film on *Hair*, *Ragtime*, *Amadeus*, *White Nights* and *I'll Do Anything*. Ms. Tharp is the author of two books: "Push Comes To Shove" and "The Creative Habit: Learn It And Use It For Life." For more information visit: www.twylatharp.org

Director and choreographer **Louis Johnson** performed with New York City Ballet and on Broadway. He has also received great acclaim for choreographing operas performed by the New York Metropolitan Opera. Those operas include, *La Gioconda*, starring Martina La Rowa and *Aida*, which starred Leotyne Price. In movies, he choreographed *Cotton comes to Harlem* and *The Wiz*, starring Michael Jackson and Diana Ross. In addition to his work in New York City, Johnson has mounted ballets for the Cincinnati Ballet, the Alvin Ailey American Dance Theater, the Joffrey, Philadanco Dance Company, the Dance Theater of Harlem, and the Atlanta Ballet Company.

Mr. Johnson's honors include the Pioneer Award from the International Association of Blacks in Dance at the Kennedy Center in Washington DC, was honored by the California chapter of the NAACP for his work with the original Negro Ensemble Company, and a special night honoring him from Ashford and Simpson was held.

Myriam Herve-Gil is internationally known as a choreographer and a teacher striving to develop the creativity of each dancer. Her objective is to explore and refine the sense of movement interpretation in order to obtain a maximum technical precision, gesturally as well as in expression.

Beth Hirschhaut-Iguchi, returned to UARTS to set a jazz work after her departure from UARTS 11 years ago where she spent many years teaching a Luigi-based contemporary jazz technique that explores the frontiers of modern and jazz. She currently serves on the faculty of the Trudl Zipper Dance Institute, formerly the Colburn Dance Institute as well as the Joey Malone's Performing Arts Center. She has served on the faculties of the Los Angeles County High School for the Arts, UC Irvine, Koresh Dance Center, Jeannette Neill's in Boston, Boston University, and Harvard to name a few. Ms. Hirschhaut-Iguchi is a former member of the Danny Sloan Dance Company, Impulse Dance Company of Boston, and the founding director of Paradigm Dance, a contemporary repertory company which she located in Boston and Philadelphia. She has received numerous grants and awards for her work, including awards from PDA and the PEW foundation.

Production Credits

SCHOOL OF DANCE

Susan B. Glazer: Director
Maria Urrutia:
Assistant to the Director
Marlene Rice-Whittaker Gaines:
Administrative Secretary

FACULTY

Ballet
Anastasia Babayeva
Karen Brown
Christine Cox
Scott Jovovitch
Andrew Pap
Michael Sheridan
Carole Luppescu Sklaroff
Eva Szabo

Jazz/Theater Dance

Peter Bertini
Ginger Cox
Nancy Kantra
Tara Keating
Ronen Koresh
Donald Lunsford
Molly Misgalla
Wayne St. David

Modern Dance

Kim Bears-Bailey
Joan Myers Brown
Silvana Cardell
Manfred Fischbeck
Curt Haworth
Jennifer Binford Johnson
Brian Sanders

Dance Education

Connie Michael

Dance History

Kathryn Kearns
Catherine Robert
Lester Tome
Maria Urrutia

Pedagogy

Kathryn Kearns, Lester Tome

Music Survey

Norman David

Dance Composition

and Improvisation
Manfred Fischbeck
Curt Haworth
Wayne St. David
Brian Sanders

Tap Dance

LaVaughn Robinson,
Distinguished professor,
Founder, Tap Program
Robert Burden
Karen Cleighton
Rochelle Haynes

Theater Functions/Senior

Production
Peter Bertini, Silvana Cardell,
Molly Misgalla, Carole Sklaroff

Business of Dance

Susan Glazer, Elisa Seeherman
Karen Brown

Electives

African Dance: Jumatatu Poe
Capoiera Brazilian Dance:
Adenilson Das Santos
Hip Hop: Crystal Frazier
Karate: Phil Colucci
Spanish Dance: Anna Rubio
Voice: Terry Greenland
Yoga: Nancy Kantra, Dawn Reid
Pilates: Brie Neff

Costume Director: Brian Strachan

Costume Assistant: Rufus Cottman
Cutter/Drapers: Lorraine Anderson,
Rufus Cottman, April Moore,
JiYeon Bae

Costume Construction:

Kimberly Frankele, Celeste Lanuza,
Rachel Breedon, Cassie Eckerman,
Ashlee Fake, Angela Guthmiller,
Chris Morabito, Adrian Plascencia,
Amanda McHugh, Brittany Brown,
Sara McCorriston, William Smith
Technical Director,
Lighting Designer: Jay Madara

Accompanists

Tom Baust
Larisa Trump Bell
Hans Boman
Otis Clark
Noah Farber
Jim Hamilton
Asya Haykin
Rick Iannacone
John Lewis
Tom Lowery
Mike Petrusko
Wesley Rast
Valentina Slutsky

SCHOOL OF MUSIC

Marc Dicciani: Director
Michelle Wall: Assistant to the Director
Edwin Wills: Administrative Assistant
Michael Johnson: Sound,
Recording, and Music Technology
Scott Rosenthal: Assistant
Technology Coordinator

SCHOOL OF DANCE

PRODUCTION CREDITS

Production Director:

Susan B. Glazer

Production Associate: Maria Urrutia

Costume Designer: Brian Strachan

Lighting Designer: Jay Madara

Program Design: Jim Maurer, Jessica
Frye



The University of the Arts is the nation's first and only university dedicated to the visual, performing and communication arts. Its 2,300 students are enrolled in undergraduate and graduate programs on its campus in the heart of Philadelphia's vibrant Avenue of the Arts. Its history as a leader in educating creative individuals spans more than 130 years.

What is dance? *It is motion*

What is Motion? *The expression of a sensation*

What is sensation? *The reaction in the human body produced by an expression or idea perceived by the mind.*

- Loie Fuller



The University of the Arts